

## Reference List

### Author/Authors

#### *Single author*

Ahmed, S. (2012). *On being included: Racism and diversity in institutional life*. Duke University Press.

#### *Two authors*

Soto, C. J., & John, O. P. (2017). The next big five inventory (BFI-2): Developing and assessing a hierarchical model with 15 facets to enhance bandwidth, fidelity, and predictive power. *Journal of Personality and Social Psychology*, 113(1), 117-143. <http://dx.doi.org/10.1037/pspp0000096>

#### *Three to twenty authors*

Nguyen, T., Carnevale, J. J., Scholer, A. A., Miele, D. B., & Fujita, K. (2019). Metamotivational knowledge of the role of high-level and low-level construal in goal-relevant task performance. *Journal of Personality and Social Psychology*, 117(5), 879-899. <http://dx.doi.org/10.1037/pspa0000166>

#### *More than twenty authors*

Pegion, K., Kirtman, B. P., Becker, E., Collins, D. C., LaJoie, E., Burgman, R., Bell, R., DelSole, R., Min, D., Zhu, Y., Li, W., Sinsky, E., Guan, H., Gottschalck, J., Metzger, E. J., Barton, N. P., Achuthavarier, D., Marshak, J., Koster, R., Kim, H. (2019). The subseasonal experiment (SubX): A multimodel subseasonal prediction experiment. *Bulletin of the American Meteorological Society*, 100(10), 2043-2061. <https://doi.org/10.1175/BAMS-D-18-0270.1>

#### *Group author*

Group authors can include corporations, government agencies, organizations, etc; and a group may publish in coordination with individuals. Entries in reference works (e.g., dictionaries, thesauruses, and encyclopaedias) without credited authors are also considered works with group authors.

Merriam-Webster. (2008). Braggadocio. In *Merriam-Webster's Advanced Learner's English Dictionary*. Merriam-Webster.

When a work has multiple layers of group authorship (e.g., The Office of the Historian, which is a part of the Department of State, publishes something), list the most specific agency as the author and the parent agency as the publisher.

Bureau of International Organization Affairs. (2018). *U.S. contributions to international organizations, 2017* [Annual report]. U.S. Department of State. <https://www.state.gov/u-s-contributions-to-international-organizations/>

### ***Unknown author***

When the work does not have an author, move the title of the work to the beginning of the references and follow with the date of publication. Only use “Anonymous ” if the author is the work is signed “Anonymous.”

*Merriam-Webster's collegiate dictionary* (11th ed.). (2003). Merriam-Webster.

### ***Two or more works by the same author***

Use the author's name for all entries and list the entries by the year (earliest comes first). List references with no dates before references with dates.

Urcuioli, P. J. (n. d.).

Urcuioli, P. J. (2011).

Urcuioli, P. J. (2015).

When an author appears both as a sole author and, in another citation, as the first author of a group, list the one-author entries first.

Agnew, C. R. (Ed.). (2014). *Social influences on romantic relationships: Beyond the dyad*. Cambridge University Press.

Agnew, C. R., & South, S. C. (Eds.). (2014). *Interpersonal relationships and health: Social and clinical psychological mechanisms*. Oxford University Press.

References that have the same first author and different second and/or third authors are arranged alphabetically by the last name of the second author, or the last name of the third if the first and second authors are the same.

Arriaga, X. B., Capezza, N. M., Reed, J. T., Wesselman, E. D., & Williams, K. D. (2014). With partners like you, who needs strangers?: Ostracism involving a romantic partner. *Personal Relationships, 21*(4), 557-569.

Arriaga, X. B., Kumashiro, M., Finkel, E. J., VanderDrift, L. E., & Luchies, L. B. (2014). Filling the void: Bolstering attachment security in committed relationships. *Social Psychological and Personality Science, 5*(4), 398-405.

### ***Two or more works by the same author in the same year***

If you are using more than one reference by the same author – or the same group of authors listed in the same order – published in the same year, first check to see if they have more specific dates. Works with only a year should be listed before those with a more specific date. List specific dates chronologically. If two works have the same publication date, organize them in the reference list alphabetically by the title of the article or chapter. If references with the same date are identified as parts of a series (e.g., Part 1 and Part 2), list them in order of their place in the series. Then assign letter suffixes to the year.

Berndt, T. J. (2004a). Friendship and three A's (aggression, adjustment, and attachment). *Journal of Experimental Child Psychology, 88*(1), 1-4.

Berndt, T. J. (2004b). Children's friendships: Shifts over a half-century in perspectives on their development and their effects. *Merrill Palmer Quarterly, 50*(3), 206-223.

### ***Introductions, prefaces, forewords, and afterwords***

Cite the publishing information about a book as usual, but cite Introduction, Preface, Foreword, or Afterword (whatever title is applicable) as the chapter of the book.

Lang, J. M. (2018). Introduction. In Dujardin, G., Lang, J. M., & Staunton, J. A. (Eds.), *Teaching the literature survey course* (pp. 1-8). West Virginia University Press.

### **Articles in Periodicals**

Author, A. A., Author, B. B., & Author, C. C. (Year). Title of article. *Title of Periodical*, volume number(issue number), pages. DOI (if available)

#### ***Article in print journal***

Scruton, R. (1996). The eclipse of listening. *The New Criterion*, 15(3), 5-13.

#### ***Article in electronic journal***

Baniya, S., & Weech, S. (2019). Data and experience design: Negotiating community-oriented digital research with service-learning. *Purdue Journal of Service-Learning and International Engagement*, 6(1), 11-16. <https://doi.org/10.5703/1288284316979>

DOIs may not always be available. In these cases, use a URL. Many academic journals provide stable URLs that function similarly to DOIs.

Denny, H., Nordlof, J., & Salem, L. (2018). "Tell me exactly what it was that I was doing that was so bad": Understanding the needs and expectations of working-class students in writing centers. *Writing Center Journal*, 37(1), 67-98. <https://www.jstor.org/stable/26537363>

#### ***Article in a magazine***

Peterzell, J. (1990, April). Better late than never. *Time*, 135(17), 20-21.

#### ***Article in a newspaper***

Schultz, S. (2005, December). Calls made to strengthen state energy policies. *The Country Today*, 1- 2.

### ***Review***

Baumeister, R. F. (1993). Exposing the self-knowledge myth [Review of the book *The self-knower: A hero under control*, by R. A. Wicklund & M. Eckert]. *Contemporary Psychology*, 38(5), 466-467.

## Books

Author, A. A. (Year of publication). *Title of work: Capital letter also for subtitle*. Publisher Name. DOI (if available)

Stoneman, R. (2008). *Alexander the Great: A life in legend*. Yale University Press.

### *Edited book, no author*

Editor, E. E. (Ed.). (Year of publication). *Title of work: Capital letter also for subtitle*. Publisher. DOI (if available)

Leitch, M. G., & Rushton, C. J. (Eds.). (2019). *A new companion to Malory*. D. S. Brewer.

### *Edited book with an author or authors*

Author, A. A. (Year of publication). *Title of work: Capital letter also for subtitle* (E. Editor, Ed.). Publisher. DOI (if available)

Malory, T. (2017). *Le morte darthur* (P. J. C. Field, Ed.). D. S. Brewer. (Original work published 1469-70)

### *A translation*

Author, A. A. (Year of publication). *Title of work: Capital letter also for subtitle* (T. Translator, Trans.). Publisher. (Original work published YEAR). DOI (if available)

Plato (1989). *Symposium* (A. Nehamas & P. Woodruff, Trans.). Hackett Publishing Company. (Original work published ca. 385-378 BCE)

When you cite a republished work, like the one above, in your text, it should appear with both dates: Plato (385-378/1989).

### *Edition other than the first*

Author, A. A. (Year of publication). *Title of work: Capital letter also for subtitle* (# edition). Publisher. DOI (if available)

Belcher, W. (2019). *Writing your journal article in twelve weeks: A guide to academic publishing success* (2nd ed.). University of Chicago Press.

### *Article or chapter in an edited book*

Author, A. A., & Author, B. B. (Year of publication). Title of chapter. In E. E. Editor & F. F. Editor (Eds.), *Title of work: Capital letter also for subtitle* (pp. pages of chapter). Location: Publisher. DOI (if available)

Armstrong, D. (2019). Malory and character. In M. G. Leitch & C. J. Rushton (Eds.), *A new companion to Malory* (pp. 144-163). D. S. Brewer.

### ***Multivolume work***

Author, A. A. (Year of publication). *Title of work: Capital letter also for subtitle* (Vol. #). *Location:* Publisher. DOI (if available)

David, A., & Simpson, J. (Eds.). (2006). *The Norton anthology of English literature: The Middle Ages* (8<sup>th</sup> ed., Vol. A). W. W. Norton and Company.

### **Other Print Sources**

#### ***Entry in a dictionary, thesaurus, or encyclopaedia with a group author***

Institution or organization name. (Year). Title of entry. In *Title of reference work* (edition, page numbers). Publisher name.

Merriam-Webster, Incorporated. (1997). Goat. In *Merriam Webster's collegiate dictionary* (10<sup>th</sup> ed., pp. 499-500). Merriam-Webster, Incorporated.

#### ***Entry in a dictionary, thesaurus, or encyclopaedia with an individual author***

Lastname, F. M. (Year). Title of entry. In F. M. Lastname (Ed.), *Title of reference work* (edition, page numbers). Publisher.

Tatum, S. R. (2009). Spirituality and religion in hip hop literature and culture. In T. L. Stanley (Ed.), *Encyclopedia of hip hop literature* (pp. 250-252). Greenwood.

#### ***Work discussed in a secondary source***

Provide the source in which the original work was referenced:

Nail, T. (2017). What is an assemblage? *SubStance*, 46(1), 21-37.  
<http://sub.uwpress.org/lookup/doi/10.3368/ss.46.1.21>

#### ***Dissertation abstract***

Lastname, F. M. (Year). Title of dissertation. *Dissertation Abstracts International*, Vol., Page.

Angeli, E. L. (2012). Networks of communication in emergency medical services. *Dissertation Abstracts International*, 74, 03(E).

#### ***Dissertation or master's thesis, published***

Lastname, F. M. (Year). *Title of dissertation/thesis* (Publication No.) [Doctoral dissertation/Master's thesis, Name of Institution Awarding the Degree]. Database or Archive Name.

Angeli, E. L. (2012). *Networks of communication in emergency medical services* (Publication No. 3544643) [Doctoral dissertation, Purdue University]. ProQuest Dissertations Publishing.

If the dissertation or thesis is not published in a database, include the URL of the site where the document is located.

### ***Dissertation or master's thesis, unpublished***

Lastname, F. M. (Year). *Title of dissertation/thesis* [Unpublished doctoral dissertation/master's thesis]. Name of Institution Awarding the Degree.

Samson, J. M. (2016). *Human trafficking and globalization* [Unpublished doctoral dissertation]. Virginia Polytechnic Institute and State University.

### ***Report by a government agency or other organization***

Organization Name. (Year). *Title of report*. URL

United States Government Accountability Office. (2019). *Performance and accountability report: Fiscal year 2019*. <https://www.gao.gov/assets/710/702715.pdf>

### ***Report by individual authors at government agency or other organization***

Lastname, F. M., & Lastname, F. M. (Year). *Title of report*. Organization Name. URL

Palanker, D., Volk, J., Lucia, K., & Thomas, K. (2018). *Mental health parity at risk: Deregulating the individual market and the impact on mental health coverage*. National Alliance on Mental Illness. <https://www.nami.org/About-NAMI/Publications-Reports/Public-Policy-Reports/Parity-at-Risk/ParityatRisk.pdf>

### ***Conference proceedings***

Lastname, F. M., & Lastname, F. M. (Eds.). (Year). *Title of Proceedings*. Publisher. URL (if applicable)

Huang, S., Pierce, R., & Stamey, J. (Eds.). (2006). *Proceedings of the 24<sup>th</sup> annual ACM international conference on the design of communication*. ACM Digital Library. <https://dl.acm.org/citation.cfm?id=1166324&picked=prox>

## **Electronic Sources**

When possible, include the year, month, and date in references. If the month and date are not available, use the year of publication. The use of "Retrieved from" before URLs or DOIs is required only for resources that are unarchived.

### ***Webpage or piece of online content***

If the page names an individual author, cite their name first:

Lastname, F. M. (Year, Month Date). *Title of page*. Site name. URL

Price, D. (2018, March 23). *Laziness does not exist*.

Medium. <https://humanparts.medium.com/laziness-does-not-exist-3af27e312d01>

If the resource was written by a group or organization, use the name of the group/organization as the author. Additionally, if the author and site name are the same, omit the site name from the citation.

Group name. (Year, Month Date). *Title of page*. Site name. URL

American Society for the Prevention of Cruelty to Animals. (2019, November 21). *Justice served: Case closed for over 40 dogfighting victims*. <https://www.aspca.org/news/justice-served-case-closed-over-40-dogfighting-victims>

If the page's author is not listed, start with the title instead. Additionally, include a retrieval date when the page's content is likely to change over time.

*Title of page*. (Year, Month Date). Site name. Retrieved Month Date, Year, from URL

*Tuscan white bean pasta*. (2018, February 25). Budgetbytes. Retrieved March 18, 2020, from <https://www.budgetbytes.com/tuscan-white-bean-pasta/>

If the date of publication is not listed, use the abbreviation (n. d.).

Author or Group name. (n.d.). *Title of page*. Site name (if applicable). URL

National Alliance on Mental Illness. (n. d.). *Mental health conditions*. <https://www.nami.org/Learn-More/Mental-Health-Conditions>

### ***Wikipedia article***

Title of article. (Year, Month Date). In *Wikipedia*. URL of archived version of page

Quantum mechanics. (2019, November 19). In *Wikipedia*. [https://en.wikipedia.org/w/index.php?title=Quantum\\_mechanics&oldid=948476810](https://en.wikipedia.org/w/index.php?title=Quantum_mechanics&oldid=948476810)

### ***Online news article***

Lastname, F. M. (Year, Month Date). Title of article. *Title of Publication*. URL

Richards, C. (2019, December 9). Best music of 2019: Lana Del Rey sings lullabies about the end of America. *Washington Post*. [https://www.washingtonpost.com/entertainment/music/best-music-of-2019-lana-del-rey-sings-lullabies-about-the-end-of-america/2019/12/06/6e82c5ec-15d8-11ea-a659-7d69641c6ff7\\_story.html](https://www.washingtonpost.com/entertainment/music/best-music-of-2019-lana-del-rey-sings-lullabies-about-the-end-of-america/2019/12/06/6e82c5ec-15d8-11ea-a659-7d69641c6ff7_story.html)

If the source **doesn't** come from a site with an associated newspaper, italicize the title of the article, but leave the name of the site unformatted.

Lastname, F. M. (Year, Month Date). *Title of article*. Name of publishing website. URL

Jones, J. (2020, May 10). *Why flats dominate Spain's housing market*. BBC. <https://www.bbc.com/worklife/article/20200506-why-do-flats-dominate-spains-housing-market>

### ***Electronic or kindle books***

Lastname, F. M. (Year). *Title of book*. Publisher. URL

Lastname, F. M. (Year). *Title of book* [eBook edition]. Publisher. URL

Lastname, F. M. (Year). *Title of book* (N. Narrator, Narr.) [Audiobook]. Publisher. URL (if applicable)

### ***Dissertation/thesis from a database***

Lastname, F. M. (Year). *Title of dissertation or thesis* (Publication No.) [Doctoral dissertation or master's thesis, Name of Institution Awarding Degree]. Database Name.

Duis, J. M. (2008). *Acid/base chemistry and related organic chemistry conceptions of undergraduate organic chemistry students*. (Publication No. 3348786) [Doctoral dissertation, University of Northern Colorado]. ProQuest Dissertations and Theses Global.

### ***Entry in an online dictionary, thesaurus, or encyclopedia with a group author***

Institution or organization name. (Year). Title of entry. In *Title of reference work*. URL

Merriam-Webster. (n. d.). Braggadocio. In *Merriam-Webster.com dictionary*. Retrieved January 13, 2020, from <https://www.merriam-webster.com/dictionary/braggadocio>

### ***Entry in an online dictionary, thesaurus, or encyclopedia with an individual author***

Lastname, F. M. (Year). Title of entry. In F. M. Lastname (Ed.), *Title of reference work* (edition). Publisher. URL or DOI

Martin, M. (2018). Animals. In L. A. Schintler & C. L. McNeely (Eds), *Encyclopedia of big data*. SpringerLink. [https://doi.org/10.1007/978-3-319-32001-4\\_7-1](https://doi.org/10.1007/978-3-319-32001-4_7-1)

### ***Data sets***

Lastname, F. M. or Name of Group (Year). *Title of dataset* (Version No.) [Data set]. Publisher. DOI or URL

Grantmakers in the Arts. (2019). *Arts funding trends, United States, 1994-present* (ICPSR 37337) [Data set]. National Archive of Data on Arts & Culture. <https://www.icpsr.umich.edu/icpsrweb/NADAC/studies/37337>

### ***Graphic data (e.g. interactive maps, infographics, and other graphic representations of data)***

HatchMed. (2017). *8 ways to improve patient satisfaction* [Infographic]. HatchMed.com. <https://www.hatchmed.com/blog/2017/1/30/8-ways-to-improve-patient-satisfaction>

Google. (n. d.). [Google Map of Purdue University]. Retrieved January 12, 2020, from <https://www.google.com/maps/@40.4237095,-86.9233886,17z>

### ***Qualitative data and online interviews***

Schulman, M. (2019, December 8). Peter Dinklage is still punk rock. *The New Yorker*. <https://www.newyorker.com/culture/the-new-yorker-interview/peter-dinklage-is-still-punk-rock>

If it is an audio file or transcript published in a database, credit the interviewee as the author and use the following model:

Paynter, W. (1970, September 17). *Interview with Will Paynter* [Interview]. Studs Terkel Radio Archive; The Chicago History Museum. <https://studsterkel.wfmt.com/programs/interview-will-paynter>

### ***Online lecture notes and presentation slides***

Lastname, F. M. (Year, Month Date). *Title of presentation* [Lecture notes, PowerPoint slides, etc]. Publisher. URL

Smith, C. (2017, October 13). *AI and machine learning demystified* [PowerPoint slides]. SlideShare. <https://www.slideshare.net/carologic/ai-and-machine-learning-demystified-by-carol-smith-at-midwest-ux-2017>

### ***Online forum or discussion posting***

Lastname, F. M. or Name of Group [username]. (Year, Month Date). *Title of post* [Online forum post]. Publisher. URL

Stine, R. L. [RL\_\_Stine]. (2013, October 23). *I'm R.L. Stine and it's my job to terrify kids. Ask me anything!* [Online forum post]. Reddit. <https://www.reddit.com/r/IAmA/comments/1p32dl/>

### ***Tweet***

Lastname, F. M. or Name of Group [@username]. (Year, Month Date). *Content of the post up to the first 20 words*[Tweet]. Site Name. URL

If the tweet includes images, videos, or links to other sources, indicate that information in brackets after the content description. Also attempt to replicate emojis if possible.

National Geographic [@NatGeo]. (2020, January 12). *Scientists knew African grays are clever, but now they've been documented assisting other members of their species—even strangers* [Tweet; thumbnail link to article]. Twitter. <https://twitter.com/NatGeo/status/1216346352063537154>

### ***Twitter profile***

Lastname, F. M. or Name of Group [@username]. (n. d.). *Tweets* [Twitter profile]. Retrieved Month Date, Year, from URL

MLA Style [@mlastyle]. (n. d.). *Tweets* [Twitter profile]. Retrieved January 12, 2020, from <https://twitter.com/mlastyle>

### ***Facebook post***

Lastname, F. M. or Name of Group. (Year, Month Date). *Content of the post up to the first 20 words* [Type of post]. Site Name. URL

If the Facebook post includes images, videos, or links to other sources, indicate that information in brackets after the content description. Also attempt to replicate emojis if possible.

U.S. Department of the Interior. (2020, January 10). *Like frosting on a cake, snow coats and clings to the hoodoos at Bryce Canyon National Park in Utah* [Image attached] [Status update]. Facebook. <https://www.facebook.com/USInterior/photos/a.155163054537384/2586475451406120/?type=3&theater>

### **Facebook page**

Lastname, F. M. or Name of Group. (n.d.). *Home* [Facebook page]. Site name. Retrieved Month Date, Year, from URL

Little River Canyon National Preserve (n.d.). *Home* [Facebook page]. Facebook. Retrieved January 12, 2020 from <https://www.facebook.com/lirinps/>

### **Instagram photo or video**

Lastname, F. M. or Name of Group [@username]. (Year, Month Date). *Content of the post up to the first 20 words* [Type of post]. Site Name. URL

BBC [@bbc]. (2020, January 12). *Skywatchers have been treated to the first full moon of 2020-known as a “wolf moon”-at the same time as a* [Photograph]. Instagram. <https://www.instagram.com/p/B7OkWqbBwcf/>

### **Blog post**

Lastname, F. M. (Year, Month Date). Title of post. *Publisher*. URL

Axelrod, A. (2019, August 11). A century later: The Treaty of Versailles and its rejection of racial equality. *Code Switch, NPR*. <https://www.npr.org/sections/codeswitch/2019/08/11/742293305/a-century-later-the-treaty-of-versailles-and-its-rejection-of-racial-equality>

### **Youtube or other streaming video**

Last Name, F. M. [Username]. (Year, Month Date). *Title of video* [Video]. Streaming Service. URL

Lushi, K. [Korab Lushi]. (2016, July 3). *Albatross culture I* [Video]. YouTube. <https://www.youtube.com/watch?v=AMrJRQDPjk&t=148s>

The person or group who uploaded the video is considered the author. If the author's name is the same as the username, you can omit the [Username].

### **Ted talk**

Author, A. A. (Year, Month Date). *Title of talk* [Video]. TED. URL

Al-Mutawa, N. (2010, July). *Superheroes inspired by Islam* [Video]. TED. [https://www.ted.com/talks/naif\\_al\\_mutawa\\_superheroes\\_inspired\\_by\\_islam#t-4909](https://www.ted.com/talks/naif_al_mutawa_superheroes_inspired_by_islam#t-4909)

Or (if on YouTube)

Username. (Year, Month Date). Title of talk [Video]. YouTube. URL

Tedx Talks. (2011, Nov. 15). *TEDxHampshireCollege - Jay Smooth - How I learned to stop worrying and love discussing race* [Video]. YouTube <https://www.youtube.com/watch?v=MbdxeFcQtaU>

### ***Podcast episode***

Host, A. A. (Host). (Year, Month Date). Title of episode (No. if provided) [Audio podcast episode]. In *Name of podcast*. Publisher. URL

Prime, K. (Host). (2019, March 29). For whom the cowbell tolls [Audio podcast episode]. In *Radiolab*. WNYC Studios. <https://www.wnycstudios.org/story/whom-cowbell-tolls>

## **Audiovisual Media**

### ***Film or video***

Director, D. D. (Director). (Date of publication). *Title of motion picture* [Film]. Production company.

Loyd, P. (Director). (2008). *Mamma mia!* [Film]. Universal Pictures.

### ***Film or video in another language***

Director, D. D. (Director). (Date of publication). *Title of motion picture in original language* [Translated title] [Film]. Production company.

Del Toro, G. (Director). (2006). *El laberinto del fauno* [Pan's labyrinth] [Film]. Warner Bros. Pictures.

### ***TV series***

Executive Producer, P. P. (Executive Producer). (Date range of release). *Title of series* [TV series]. Production company(s).

Sherman-Palladino, A., Palladino, D. (Executive Producers). (2017-present). *The marvelous Mrs. Maisel* [TV series]. Dorothy Parker Drank Here Productions; Picrow, Amazon Studios.

### ***Tv series episode***

Writer, W. W. (Writer), & Director, D. D. (Director). (Original air date). Title of episode (Season number, Episode number) [Tv series episode]. In P. Executive Producer (Executive Producer), *Series title*. Production company(s).

Korsh, A. (Writer & Director). (2019, September 25). One last con (Season 9, Episode 10) [TV series episode]. In D. Liman & D. Bartis (Executive Producers), *Suits*. Untitled Korsh Company; Universal Content Productions; Open 4 Business Productions.

### ***YouTube video***

Person or group who uploaded video. (Date of publication). *Title of video* [Video]. Website host. URL

Tasty. (2018, March 7). *7 recipes you can make in 5 minutes* [Video]. Youtube. [https://www.youtube.com/watch?v=9\\_5wHw6l11o](https://www.youtube.com/watch?v=9_5wHw6l11o)

### ***Music album***

Recording artist. (Year of release). *Title of album* [Album]. Record label.

The National. (2019). *I am easy to find* [Album]. 4AD.

If you are referencing a re-recorded version of a classical work, list that album title in brackets following the name of the album.

### ***Single song or track***

Recording artist. (Year of release). Title of song [Song]. On *Title of album* [Album]. Record label.

Dacus, L. (2018). Night shift [Song]. On *Historian* [Album]. Matador Records.

**If** the song is a piece of classical music, you can list the composer instead of the recording artist.

If the song does not have an associated album, omit the section with the album.

### ***Podcast***

Executive Producer, E. P. (Executive Producer). (Range of publication). *Title of podcast* [Audio podcast]. Production company. URL

Bae, P. (Executive Producer). (2017-present). *The big loop* [Audio podcast]. QRX. <https://www.thebiglooppodcast.com/>

In place of the executive producer, you can also list the host of the podcast.

If you did not access the podcast via an online source (e.g., if, you used a podcast app), omit the URL.

### ***Single podcast episode***

Executive Producer, E. P. (Executive Producer). (Date of publication). Title of podcast episode (Episode number) [Audio podcast episode]. In *Title of podcast*. Production company. URL

Koenig, S. (Host). (2014, October 3). The alibi (No. 1) [Audio podcast episode]. In *Serial*. WBEZ Chicago. <https://serialpodcast.org/>

In place of the executive producer, you can also list the host of the podcast.

If you did not access the podcast via an online source (e.g., if, you used a podcast app), omit the URL.

### ***Artwork in a museum or on a museum website***

Artist, A. (Year of release). Title of artwork [medium]. Name of museum, City, State, Country. URL of museum

Hopper, E. (1942). Nighthawks [Painting]. Art Institute of Chicago, Chicago, IL, United States. <https://www.artic.edu/artworks/111628/nighthawks>

**If** the artwork is available via a museum website, cite that website at the end of the citation. If there is no associated website, simply omit the URL.

**If** the artwork does not have a title, briefly describe the work and put that description in square brackets.

### ***Photograph (not associated with a museum)***

Photographer, P. (Year of publication). Title of photograph [Photograph]. Source. URL

Ryan, S. (2019). [Sea smoke on Lake Michigan] [Photograph] *New York Times*. <https://www.nytimes.com/interactive/2019/world/year-in-pictures.html>

**If** the photograph does not have a title, describe the photograph and put that description in square brackets.

## **Other Non-Print Sources**

### ***Presentation at conference or symposium***

#### *Presentation without an online source*

Contributor, A. A., Contributor, B. B., Contributor, C. C., & Contributor, D. D. (Year, Month Day). *Title of contribution* [Description of contribution]. Title of Symposium/Conference, Location.

Matson, E. (2018, Nov. 5). *Drones and autonomous vehicles: The latest new technology to come with potential threat* [Conference session]. Dawn or Doom 2018 Conference, Purdue University, West Lafayette, IN, United States.

#### *Presentation with online source*

Contributor, A. A., Contributor, B. B., Contributor, C. C., & Contributor, D. D. (Year, Month Day). *Title of contribution* [Description of contribution]. Title of Symposium/Conference, Location. URL

Bailey, C. (2019, April 5). *How to get your brain to focus* [Address]. TEDxManchester, Manchester, U.K. [https://www.youtube.com/watch?v=Hu4Yvq-g7\\_Y](https://www.youtube.com/watch?v=Hu4Yvq-g7_Y)

#### *Individual presentation in a larger symposium/panel*

Contributor, A. A., Contributor, B. B., Contributor, C. C., & Contributor, D. D. (Year, Month Day). Title of contribution. In E. E. Chairperson & F. F. Chairperson (Chairs), *Title of larger symposium/panel* [Description of symposium/panel] Title of symposium/conference, Location. URL if available

Fabian, J. J. (2020, May 14). UX in free educational content. In J. S. Doe (Chair), *The case of the Purdue OWL: Accessibility and online content development* [Panel presentation] Computers and Writing 2020, Greenville, NC, United States.

### ***Unpublished works***

#### *Unpublished manuscript*

Barkley, S., Chen, M., & McDonald, P. (2018). *The effects of sodium on children's health* [Unpublished manuscript]. Department of Biology, University of Cincinnati.

#### *Manuscript in preparation*

Glass, A. (2019). *How avocados changed America* [Manuscript in preparation]. Department of Sociology, Michigan State University.

#### *Manuscript submitted for publication*

Jones, R. (2019). *Walt Whitman and the American Dream* [Manuscript submitted for publication]. Department of English, University of Mississippi.

## **Constitutions, charters, and treaties**

### ***Article of a constitution***

U.S. Const. art. ###, § x.

### here is an article number, and x is a section number.

### ***Amendment to a constitution***

U.S. Const. amend. ###

### here is the amendment number. If the amendment has been repealed, add (repealed Year) to the end of the reference.

### ***UN charter***

U.N. Charter art. ##, para. ##.

## here are article and paragraph numbers. The paragraph element can be omitted if you're citing the whole article.

### ***UN treaty or convention***

Name of Treaty or Convention, Month Day, Year, URL